

DJ SALISBURY

Director & Choreographer, SSDC

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DIRECTOR-CHOREOGRAPHER

THE WILL ROGERS FOLLIES starring Larry Gatlin

*Dallas Summer Musicals (supervised by
Jeff Calhoun)*

*DROOD (New chamber version with
Sally Struthers and Brian d'Arcy James)*

Left Field Productions for Rupert Holmes

MAN OF LA MANCHA
Y. A. G. M. CHARLIE BROWN
THEY'RE PLAYING OUR SONG
ANYTHING GOES (Director)
SWINGTIME CANTEEN
THE FULL MONTY

ArtsCenter of Coastal Carolina, SC

SEVEN BRIDES FOR SEVEN BROTHERS

Lyric Theater of Oklahoma

PETE AND KEELY (starring Liz Ward Land and David Naughton)

Alpine Theatre Project

EVITA
THE WIZARD OF OZ
42ND STREET (Director)
CATS (New conception and choreography)
LA CAGE AUX FOLLES
HOLIDAY CENTURY (2003, 2005, 2008) (co-writer)
THE WILL ROGERS FOLLIES (Based on the original by Tune)

Gateway Playhouse, NY

GREASE!

Hampton Playhouse, NH and
Smithtown Center for the P.A., NY

AIN'T MISBEHAVIN'
SWINGING ON A STAR
HONKY TONK ANGELS

Riverside Theater, FL

I LOVE A PIANO
ANNIE GET YOUR GUN

Arundel Barn Playhouse, ME
Arundel Barn Playhouse and
ArtsCenter of Coastal Carolina

INTO THE WOODS

Rollins College, FL (Guest Artist)

RAGTIME

Western Kentucky Univ. (Guest Artist)

THE WILL ROGERS FOLLIES (New conception)*

Sacramento Music Circus, CA and
West Virginia Public Theatre

NUNSENSE
THE ONE SHOW 2006 AWARDS

Sacramento Music Circus
Jazz at Lincoln Center, Rose Theater

Numerous industrial shows for Overland Entertainment, NYC and Corporate Magic, Dallas/Nashville.

CHOREOGRAPHER

<p>NINE <i>THE WILL ROGERS FOLLIES</i></p> <p><i>THE SECRET GARDEN*</i> <i>GREASE!*</i> <i>PAINT YOUR WAGON*</i> <i>A FUNNY THING...FORUM*(2001, 2006)</i></p> <p>GYPSY</p> <p>CAROUSEL <i>CRAZY FOR YOU</i> <i>(Not the Stroman Choreo.)</i></p> <p><i>THE WILL ROGERS FOLLIES</i></p> <p><i>110 IN THE SHADE</i></p> <p>SEVEN.11</p> <p>ELEVEN (film musical)</p> <p>WHITE CHRISTMAS</p>	<p>Papermill Playhouse, NJ</p> <p>Sacramento Music Circus, CA</p> <p>Sacramento Light Opera, CA</p> <p>Hampton Playhouse, NH</p> <p>TOTS, Atlanta / Dallas</p> <p>Showlink, Florida</p> <p>Desipina Theatre CO. NYC</p> <p>Raw Impressions, NYC</p> <p>Artscenter of Coastal Carolina, SC</p>
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ORIGINAL WORKS

<i>FEMME FATALE</i> (Premiere)	Choreographer	Overture Theater Company, NYC
<i>GREAT EXPECTATIONS</i> (Premiere)	Choreographer	Arts Center of Coastal Carolina
<i>I MARRIED WYATT EARP</i>	Choreographer	Bristol Riverside Theatre, PA
<i>LONG ROAD HOME</i> (Premiere)	Choreographer / Assoc. Director	Hudson Guild Theater, NYC
LOVELACE (staged reading)	Choreographer	Revelation Theatre, NYC
<i>KISS ME QUICK*</i> (Premiere)	Assistant Choreographer	North Shore Music Theater
THE GIFT OF THE MAGI (Premiere)	Director-Choreographer	InStages Boston
<i>I LOVE A PIANO</i>	Associate Director-Choreographer	Denver Center Attractions
THE HONEYBOYS	Writer/Director, co-choreographer	Atlantis Events, et al
THE MAGIC OF HOLLYWOOD	Writer/Director-Choreographer	Overland Productions, NYC
THE ONE SHOW '06 (JAZZ @ Lincoln Center)	Writer/Director-Choreographer	Overland Productions, NYC
SUPER CHIX, the Roxperience.	Director	Zipper Theatre concert, NYC

***Denotes: Staged in the Round**

RELATED EXPERIENCE

<i>THE WILL ROGERS FOLLIES</i>	Dance Assistant/ Broadway	T. Tune, Dir.-Chor. J. Calhoun Assoc.Chor.
<i>TITANIC</i>	Dance Assistant / Broadway	L. Taylor-Corbett, Chor.
<i>LERNER AND LOEWE SONGBOOK</i> Starring Diahann Carroll	Associate Director-Choreographer	Jeffrey Finn Productions M. Hoebee, Director
<i>COMPANY</i> (national tour)	Associate Director-Choreographer	M. Hoebee, Director
<i>HAROLD AND MAUD</i> (world premiere) starring Estelle Parsons	Associate D-C	Papermill Playhouse
<i>BABY</i> (revision)	Associate D-C	Papermill Playhouse
<i>NO, NO NANETTE</i> (national tour)	Assistant Choreographer	Niki Harris, Choreographer
<i>VICTOR VICTORIA</i> (national tour)	Assistant Director	Networks Productions
<i>ANNIE</i>	Choreographer/ Associate Director	Theatrefest, NJ
<i>JEKYLL AND HYDE</i> (original production)	Performer	G. Boyd-Dir., J. Mitchell-Chor.
<i>RHYTHM RANCH</i> (original production)	Performer	P. McKinley-Dir.,Stroman-Chor.

Dance Captain for the first national companies of Grease! And The Will Rogers Follies and Madison Square Garden's The Wizard of Oz

Academic and other relevant Experience:

- Co-Founder and Artistic Director of The Musical Writers' Playground, a support organization for musical theater writers.
- Guest artist at Rollins College, Winter Park, Florida, 'Acting through the physical' workshop.

- Director (teaching artist) for Camp Broadway in Atlanta and New York City (2004)
- Writer of book and lyrics for “Merlin’s Magicademy” produced by Six Flags Entertainment in Dallas and elsewhere nationwide.
- Guest artist (bookwriter/lyricist-director), Western Kentucky University; staged reading of an original musical, Children on Their Birthdays based on a Capote story.
- Bookwriter/lyricist for The Man Who Would Be King (from the Kipling novella)- selected for production in the first New York Musical Theater Festival
- Guest artist (choreographer) Queens Theater Center Summer Program. Created three four minute musical numbers for students aged 5 through 17.
- Script Evaluator for National Musical Theater Network and New York Musical Theater Festival (Written critiques for new musical theater works.)
- Writer (original lyrics and introductions) for the Emmy winning Oklahoma Centennial Broadcast Special (2008) with Shirley Jones, Kelli O’Hara, Vince Gill, and Reba McEntyre.

RECENT QUOTES FROM THE PRESS:

The Will Rogers Follies, Gateway Playhouse (2008)

“...director/choreographer DJ Salisbury keeps it moving at breakneck speed, while filling the stage with his troupe of astounding dancers....an evening of pizzazz and pulchritude, delivered by a top-notch cast, at the top of their form....This is a must see show” –Southampton Press

“...a toe-tapping eye-ful as directed and choreographed by DJ Salisbury. It’s enough to cheer up a dead man.”
–Newsday.com

Pete And Keely, starring David Naughton and Liz Ward Land, Alpine Theatre Project (2008)

“Yet once the cameras begin to roll, that flashing sign quickly becomes unnecessary. Never have pathetic and hopeless seemed so purely comical as in “Pete ’n’ Keely,” James Hindman’s staged send-up of 70s-era television variety shows. And rarely has such fine musical theater been wrought in this part of the world as the current production mounted by Whitefish’s Alpine Theatre Project....One thing’s sure: “Pete ’n’ Keely” will do wonders for your mood.... This is, without question, the most ambitious, professional, and fully realized theatrical production currently on stage in this part of the country. That’s something to sing about.”

- Joe Nickell , The Missoulian.